

**GORE[®]
SHRIEK**

CHRONICLES



GORE SHRIEK®

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WHEN HORRORS CLASH

Story Richard E. Bonk, Art by Rich Bonk

GORE SHRIEK CHRONICLES

Compiled by Jim Lesniak

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Story and Art by Gabriel Mangum

THE RIPPER

Created and realized by Paul Winter

GORE SHRIEK GALLERY

Andrew Mangum, Gabriel Mangum, Raymond Lowell,
Jim Whiting, Matt Carr

AUTOGRAPH AND SKETCH PAGE

Front Cover & Inside Back Cover by Paul Winter

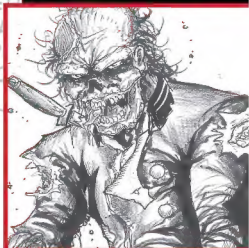
Back Cover by Jim Whiting

Managing Editor: Kaz Sanchez

Design and layout by Jim Whiting

Copies of this issue are available from Voodoo Comics and Cyberspacecomics.com

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WHEN HORRORS CLASH

STORY RICHARD E. BONK,
ART BY RICH BONK

EGYPT, 1920



WHAT DO
YOU THINK
THEY ARE
DOING,
LEWIS?



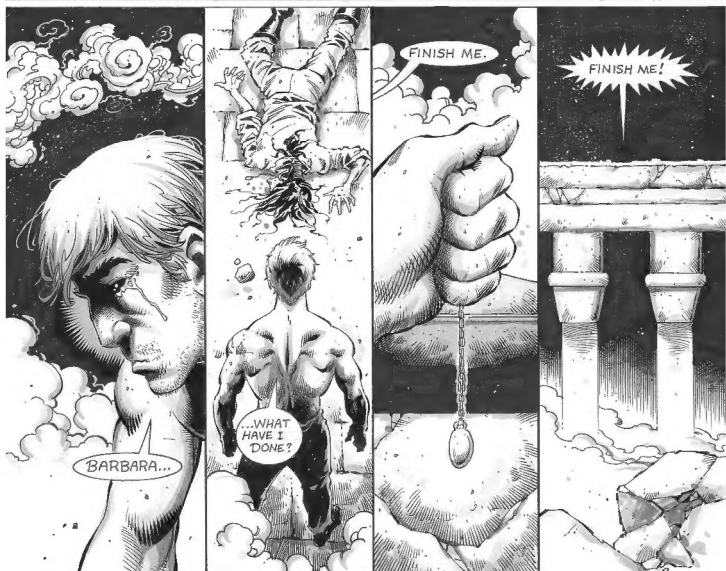


BARBARA...
I LOVE YOU.









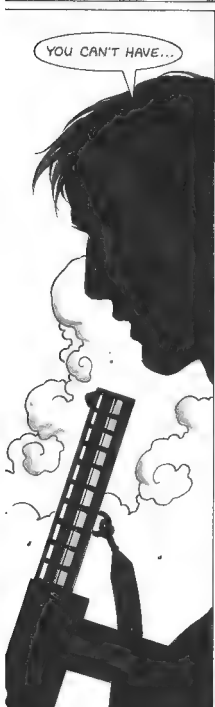




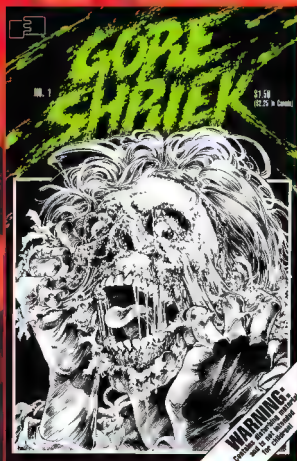
HISSSSS







GORE[®] SHRIEK CHRONICLES



GORE SHRIEK VOLUME 1, #1 (1986) 36PP

Creator, Publisher and Executive Editor: Tom Skulan. Cover:

Bruce Spaulding Fuller. Inside front cover and contents page illustrations: *Bruce Spaulding Fuller*. **Host**: plot by Kevin

McReavy; script and art by *Bruce Spaulding Fuller* (12pp). Untitled story by *Bill Townsend*; art by *Greg Capullo* (8pp).

Zombie Toolshed: story and art by *Bruce Spaulding Fuller* (10pp). **Cottonmouth**: story and art by *Stephen R. Bissette* (3pp).

Back cover: ad for *Gore Shriek Volume 1 #2*, *Bruce Spaulding Fuller*.

GORÉ SHRIEK

Vol. 2

\$1.50
(\$2.25 in Canada)



WARNING:
Some stories contain material
that is not recommended
for children

GORÉ SHRIEK VOLUME 1, #2 (1986) 36PP

Creator, Publisher and Executive Editor: *Tom Skulan*. Wraparound cover art: *Bruce Spaulding Fuller*. Inside front cover and contents page illustrations: *Bruce Spaulding Fuller*. **Face In The Mirror:** story and art by *Rolf Stark*; panel continuity by *Bill Townsend* (13pp). **The Need for Speed:** story and art by *Greg Capullo*; script by *Bill Townsend* (11 pp). **War:** story and art by *Rolf Stark* (9pp).

GORÉ SHRIEK VOLUME 1, #3 (1987) 36PP

Creator, Publisher and Executive Editor: *Tom Skulan*. Front Cover: art by *Chas Balun*. Inside front cover and contents page illustrations: *Bruce Spaulding Fuller*. **Hell to Pay:** story and art by *Chas Balun* (8pp). **Mall Rats:** story by *Bill Townsend*; art by *Greg Capullo* (8pp). **Rain:** story and art by *Rolf Stark* (8pp). **Idle Hands:** story and art by *Bruce Spaulding Fuller* (9pp). Back Cover: art by *Chas Balun*.

Vol. 3

\$1.50
(\$2.25 in Canada)

GORÉ SHRIEK



WARNING:
Some stories contain material
that is not recommended
for children

GORE SHRIEK VOLUME 1, #4 (1988) 52PP

Creator, Publisher and Executive Editor: Tom Skulan. Cover: art by Greg Capullo; color by Bruce Spaulding Fuller. **Sleeper:** story and art by Stephen R. Bissette. Contents page illustration: Bruce Spaulding Fuller. **Collector's Item:** story by Augustus Maltick III; art by Rolf Stark (8pp). **Borders:** story by Henry Jansen; art by Greg Capullo (4pp). **The Premature Burial: Monster Magazines and the Rebirth of Horror Comics:** article by Stephen R. Bissette (16pp). Insert: full color bonus preview of *Mars Attacks* mini-comics - checklist of proposed 54 issue series (4pp). **Circular File:** story by Tom Skulan; art by Greg Capullo (6pp). **Karma:** story and art by Rolf Stark; co-written by Marlene Stevens (9pp). Back cover: ad for *Blood Feast* and *Two Thousand Maniacs* novels.

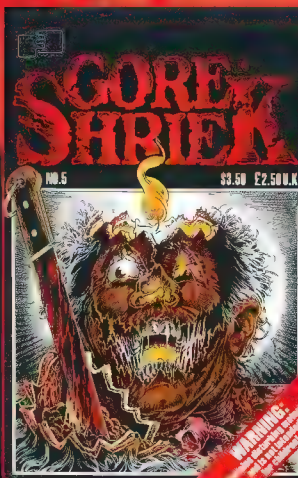
NO. 4 FREE 16 PAGE HISTORY OF HORROR COMICS by STEVE BISSETTE \$2.45

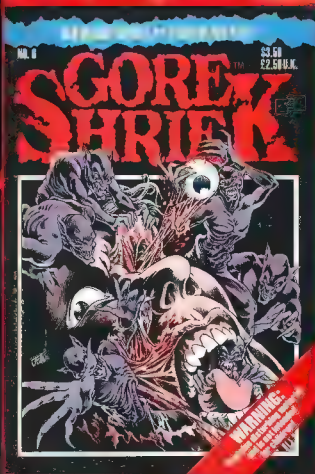
GORE SHRIEK



GORE SHRIEK VOLUME 1, #5 (1988) 68PP

Creator, Publisher and Executive Editor: Tom Skulan. Managing Editor: Stephen R. Bissette. Article design: Mario Bruni. Cover: Bruce Spaulding Fuller. Inside front cover: Gore and Shriek portrait: art by Stephen R. Bissette. Contents page: Bruce Spaulding Fuller. **Fallen Leaves:** story and pencils by Rick McCollum; inks and lettering by Bill Anderson (9pp). **The Warren Empire: A Personal View:** article by Archie Goodwin; introduction by Stephen R. Bissette (10pp). **Mal Occhio (Evil Eye):** story and art by Chris Pelletiere (10pp). **Gory Shrieks!** (Fan letters 2pp). **Zombie Buzzsaw Apocalypse 2000AD:** art by Chas Balun (2pp). Ad for Gore Shriek back issues and T-shirts (1 pp). **Intruders of the Craters of the Mind: Horror in the Undergrounds 1968- 1975 Part I:** article by Tom Veitch; introduction by Stephen R. Bissette (20pp). **The Bleeding Mirror:** story and art by David Marshall (7pp). **The Lost Ghoul:** article by Stanley Wiater (3pp). Back Cover: List of writers and artists in the issue.





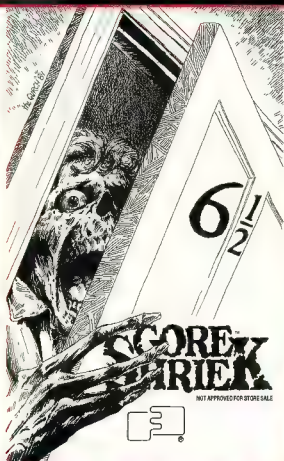
GORE SHRIEK VOLUME 1, #6 (1989) 36PP

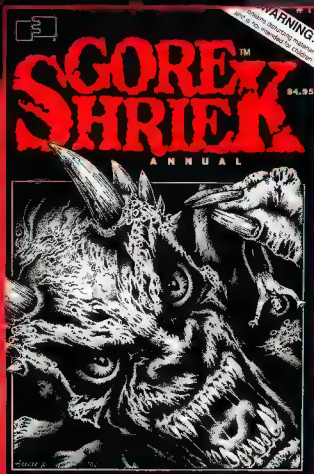
Creator, Publisher, and Executive Editor: *Tom Skulan*. Managing Editor: *Stephen R. Bissette*. Article Design: *Mario Bruni*. Cover: *Bruce Spaulding Fuller*. Inside front cover illustration: *Stephen R. Bissette*. **Warren Comics in the 70's: The Run for the EC Roses Part I:** article by *Jack Butterworth* (11 pp). **Intrusion:** story and art by *Michael Dubisch*. Special Thanks to *Bill Townsend*, *Tom Vincent*, *Mario Bruni*, *Stephen R. Bissette* and *Frank Vurraro* (6pp). **Detour:** story and pencils by *Gary Crutchley* (signed GW Crutchley); inks by *Ben Dilworth* (signed BR Dilworth) (5pp). Ad for *Gore Shriek Primer No. 1* (published as *Gore Shriek Delectus*) (1pp). Ad for *Gore Shriek* back issues and T-shirts (1 pp). Ad for *Deep Red* and other books (2pp). **Centerspread:** art by *Stephen R. Bissette* (2pp). **Wormfood:** story by *Stephen R. Bissette*, art by *Rolf Stark* (9pp). **Do Ya Wanna Party?** story by *David Hern*; art by *Gurchain Singh* (4pp). **Prehistoric Monster** (Magazines): article by *Stanley Wiater* (3pp). **Intruders of the Craters of the Mind: Horror in the Undergrounds 1968-1975 Part II:** article by *Tom Veitch* (11pp). **Gory Shrieks!** (Fan letters 1pp). Back Cover: *Gore & Shriek* portrait by *Stephen R. Bissette*.

GORE SHRIEK VOL. 1, #6 1/2 (1989) DIGEST SIZE - 32PP

ONLY AVAILABLE FROM
FANTACO ENTERPRISES.

Creator, Publisher, and Executive Editor: *Tom Skulan*. Front Cover and Contents page illustrations: *Gurchain Singh*. **The Posse:** story and art by *Eric Stanway* (8pp). **Smoke:** story and art by *Rolf Stark*; lettering by *Hank Jansen* (11pp). **Addicted to Death:** story and art by *David MacDowell* (9pp). Inside Back Cover and Back Cover illustrations: *Gurchain Singh*.





GORE SHRIEK ANNUAL #1 (1990) 100pp

Creator, Publisher and Executive Editor: Tom Skulan. Ed. tor Hank Jansen. Front cover: Allen Koszowski. **Sleeper:** story and art by Landon McDonald (6pp). **Gag! Time** story and art by Gurchain Singh (1pp). **The Cannibal Kids Club:** story and art by Dave MacDowell (1pp). **Oil of Dog:** story by Ambrose Bierre; adaptation and art by Eric Stanway (8pp). Ad for Deep Red #7 (1pp). **Cast Likeness:** story and art by Michael Dubisch (12pp). Ad for Chas Balun's Monster Folio (1pp). **Crying Wolf:** fiction by Rick Hautala (7pp). Ad for Gore Shriek T-Shirts (1pp). **The Facts in the Case of M. Valdemar:** story by Edgar Allan Poe; adaptation and art by Alex Diaz (8pp). Full page Illustration, by Rolf Stark (1pp). **The Official Gore Shriek Checklist** (2pp). Centerspread illustration by Allen Koszowski (2pp). Full page Illustration by Eric Talbot (1pp). **The Funny Farm:** story by Robert Bloch; adaptation and art by Chris Pelletiere (7pp). **Xposure:** story and art by Mark Martin (2pp). **Home Security:** story by Dave Hennen, pencils by Gary Crutchley; inks by Ben Dilworth (3pp). **Hop-Frog:** story by Edgar Allan Poe, adaptation and art by Eric Stanway (10pp). **Growing Up:** story and pencils by Rick McCollum; inks by Bill Anderson (5pp). **Pub Lunch:** story by Gary Crutchley; pencils by Chris Przygodzki; inks by Ben Dilworth. FantaCo Enterprises (catalog listing 15pp). Inside Back Cover and Back Cover illustrations: Wendy Snow-Long

GORE SHRIEK VOLUME 2, #1 (1990) 40pp

Creator, Publisher, and Executive Editor: Tom Skulan. Front Cover: Gurchain Singh. Inside Cover: Chas Balun. Contents page illustration: Gurchain Singh. **Funny Feature:** story and art by Gurchain Singh; lettering by Mary Kehelleher (6pp). **Demon Drink:** story and art by Gurchain Singh; lettering by Mary Kehelleher (6pp). **Zombies** illustration: artwork by Gurchain Singh (1pp). **Official NIGHT OF THE LIVING DEAD Comic Covers Preview Insert:** art by Stephen R. Bisette (6pp). **Alone:** story and art by Gurchain Singh; lettering by Mary Kehelleher (2pp). **Captain Murderer:** story by Charles Dickens; adaptation and art by Eric Stanway (6pp). **The Man Who Fell Asleep:** story and art by Gurchain Singh; lettering by Mary Kehelleher (5pp). **Shriek** illustration: art by Gurchain Singh (1pp). **King Kong** illustration: art by Chas Balun (1pp). Inside Back Cover and Back Cover: art by Bruce Spaulding Fuller.





GORE SHRIEK VOLUME 2, #2 (1990) 36PP

Creator, Publisher, and Executive Editor: *Tom Skulan*. Front Cover: *Bruce Spaulding Fuller*. Inside Cover: *Chas Balun*. Contents page and typography by *Hank Jansen*. Illustration page: *Gurchain Singh*. ***The Body Snatchers***: story by *Robert Louis Stevenson*; adaptation and art by *Eric Stanway* (16pp). ***I Bite Your Butt/I Gulp Your Guts***: art by *Chas Balun* (1pp). Ad for *FantaCo Enterprises* (1pp). ***Gore and Remembrance***: essay by *Tony Timpone* (3pp). ***Will You Still Love Me When I'm Gone?***: story and art by *Gurchain Singh* (3pp). ***Out of Sight, Out of Mind***: story and art by *Gurchain Singh*; lettering by *Mary Kehelleher* (4pp). ***Crudeater***: artwork by *Mike Dubisch* (1pp). Ad for *FantaCo T-Shirts* (1pp). ***Caught***: story and art by *Gurchain Singh*; lettering by *Mary Kehelleher* (1pp). Back Cover: art by *Bruce Spaulding Fuller*.

Special Limited Edition All-Gurch Issue!



GORE SHRIEK VOL. 2, #2 1/2 (1990) 20PP

Creator, Publisher, and Executive Editor: *Tom Skulan*.
All artwork by *Gurchain Singh*.

WARNING:
Contains extremely graphic material
and is not recommended for children

GORE SHRIEK VOLUME 2, #3

(1991) 36PP

LIMITED EDITION OF 3000 COPIES

Creator, Publisher and Executive Editor: Tom Skulan. Editor: Hank Jansen. Front cover: Allen Koszowski. Inside front cover: ad for FantaCo Enterprises. Contents page: illustration by Gurchain Singh. **The Die-Hard Fan:** story and art by Gurchain Singh. **Berenice:** story by Edgar Allan Poe, adaptation and art by Eric Stanway (10pp). **In Stitches:** story by David Kramer; art by L.G. McDonald. **Godfather of Death:** story by the Brothers Grimm; adaptation and art by Eric Stanway (8pp). Back cover: ad for the 1991 FantaCo Horror Yearbook; art by Bruce Spaulding Fuller.




GORE SHRIEK DELECTUS

(1989) 84PP

LIMITED EDITION SQUAREBOUND
PAPERBACK, 3000 COPIES

Creator, Publisher and Editor: Tom Skulan. Front cover: illustration by Rolf Stark. Inside front cover: art by Bruce Spaulding Fuller. Contents page illustration: Bruce Spaulding Fuller. Illustrations on next three pages by Bruce Spaulding Fuller (3pp). **Circular File:** story by Tom Skulan, art by Greg Capullo (8pp). **Rain:** story and art by Rolf Stark (8pp). **Mall Rats:** story by Bill Townsend; art by Greg Capullo (8pp). **Idle Hands:** story and art by Bruce Spaulding Fuller (9pp). **Sleeper:** story and art by Stephen R. Bisette (4pp). **War:** story and art by Rolf Stark (9pp). Gore and Shriek portraits: art by Mike Dubisch (1pp). **Need for Speed:** story and art by Greg Capullo (11pp). **Zombie Toolshed:** story and art by Bruce Spaulding Fuller (10pp). Untitled story by Bill Townsend, art by Greg Capullo (8pp). Inside back cover: Chas Balun. Back cover: Rolf Stark.





WAR STORIES
ARE ALWAYS FULL OF
HONOR, HEROISM, AND
BLOODSHEER. NOW WATCH
A GOOD OL' SOUTHERN
TALE OF DECAY.



WE WERE LOST TO SAY THE
LEAST... SEPARATED FROM OUR
BROTHERS IN OUR PLATOON. NOW
WE'RE JUST WANDERING THROUGH
THE THICK FOG AND DENSE MUD.



I COULD TELL CHRISTOPHER
WAS GROWING WEARY OF OUR
RETURN HOME, AND I HAD A
BAD FEELING. SOMETHING WAS
COMING... SOMETHING.



I CAN FEEL IT...



BLAM!

**SOUTHERN
DECAY**

Created, Written and
Illustrated by
GABRIEL MANGUM
Lettering and
Production by
GEORGE E. WARNER



BEFORE WE COULD EVEN HIT THE DIRT TO TAKE COVER FROM THE FIRST SHOT WE WERE STRUCK BY A SALVO OF LEAD.

THOSE YANKEE BASTARDS STUCK US AND GUTTED US LIKE PIGS.



WE WERE WEAK. I COULD SEE THE LIFE DRAINING OUT OF COLE AND CHRISTOPHER'S EYES AS THEY BLEED OUT.

THREE DAYS LATER...

I COULD FEEL LIFE
RETURNING TO THE
BONES IN MY BODY.
I COULD MOVE AGAIN...



I AM ALIVE!!!



I CAN HEAR
THEM... THEY'RE
NOT FAR AWAY.

VENGEANCE IS COMING,
THEY'LL REGRET WHAT
THEY DID TO MY BUDDIES.



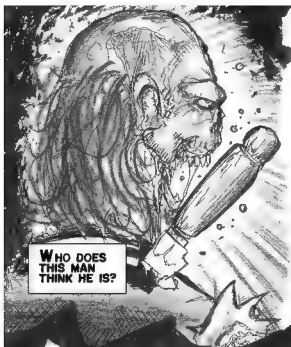


NOW THEY'LL FEEL
THE PAIN I'VE FELT!



YOU
SON OF A
BITCH!

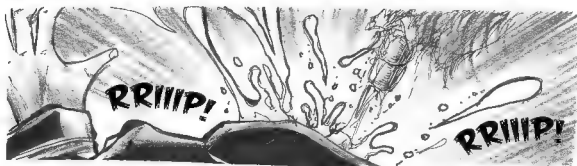




WHO DOES
THIS MAN
THINK HE IS?



ANY
LAST WORDS
YANKEE?



HaHaHaHa!!!




GORE and SHRIEK characters
© 2017 Stephen Bissette and
Tom Skulan

LOOKS LIKE
THOSE YANKEES LEARNED
THEIR LESSON!

SAY HELLO

**TO THE
RIPPER IN YOUR ROOM**





HELLO, MY FRIEND ... I SEE YOU
THERE; TRYING TO DRIFT OFF TO
SLEEP.

BUT; PLEASE, GIVE ME A MOMENT
OF YOUR TIME.

BECAUSE, TRUST ME ...
YOU REALLY DON'T HAVE MUCH
TIME LEFT.

YOU SEE,
MY SLEEPY LITTLE
FRIEND ...
I HAVE A TALE TO TELL ...
A BEDTIME STORY ...
A STORY ABOUT FEAR.
A STORY ABOUT TERROR ...
AND THE LAST STORY YOU WILL
YOU WILL EVER HEAR ...

SWEET DREAMS

BUT BEFORE WE GO ON ...

WHAT SCARES YOU?

WHAT REALLY SCARES YOU?

WHAT IS YOUR PRIVATE TERROR?

WHAT IS IT THAT TRULY CHILLS
YOUR BLOOD?



OR MAYBE IT'S THOSE
MOVIE MONSTERS
THAT BRING ON
YOUR NIGHTMARES



OR MAYBE IT'S ME

AND YOU ALL KNOW MY NAME

THEY CALL ME JACK

Back the Ripper
WANTED FOR
MURDER!



YEAH ... THAT'S ME: THE TALL, DARK AND CHEERFULLY
SLIT YOUR THROAT FROM EAR TO EAR TYPE ... THE REAL
DEAL; THE MONSTER THAT HIDES BEHIND THE SMILING
MASK OF HUMANITY.
THE SERIAL KILLER ...

THERE HAVE BEEN OTHERS, OF COURSE. MANY OF
THEM. BUT I WAS THE FIRST, AND I WILL BE THE LAST.
THE ALPHA AND OMEGA. THE BEST OF THE BEST

AND I LIVE IN ALL THAT CARRY THAT BLOOD-SOAKED
MANTLE.



BUT, YOU KNOW;
I'VE NEVER REALLY
BEEN HUMAN.

FAR FROM IT

OK ... I'VE TAKEN
ON HUMAN FORM
FROM TIME TO TIME

**BUT I'M FAR, FAR
MORE THAN THAT**

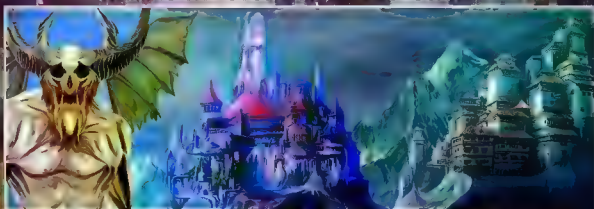




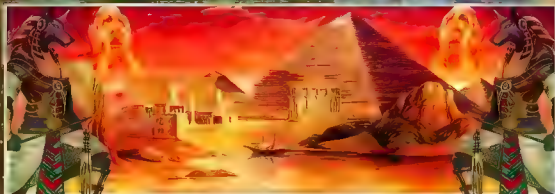
**AND I HAVE WALKED THE EARTH
SINCE THE ANGELS WERE
CAST DOWN FROM HEAVEN**

**AND MY POWER ROSE WITH
EVERY STEP I TOOK**

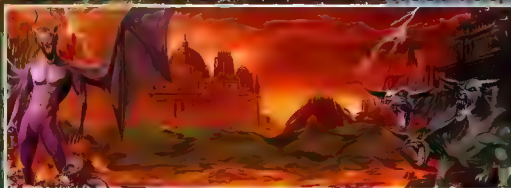
**BUT HOW DID I BECOME THE CREATURE THAT WATCHES
AS YOU TRY TO SLEEP?
WHAT IS THE STORY OF MY EVOLUTION?**



IT STARTED WITH A TRICK: A DARK MASK OF GODHOOD



**A WHISPER OF THE MIND THAT MADE YOU MORTALS
BELIEVE THAT GODS WALKED AMONGST YOU**



**EVIL GODS
GODS OF DEATH AND DESTRUCTION**



GODS THAT YOU WERE SO, SO WILLING TO SACRIFICE TOO

BUT MANKIND SOON ABANDONED THE OLD GODS ...
AND I WAS FORCED TO FIND NEW WAYS TO FEED MY
NEED FOR DEATH
I NEEDED TO GET DEEPER INTO THE MIND OF MAN:
TOTAL DOMINATION ...

* * * *

FIRST I HAD TO FIND THE RIGHT KIND OF MEN ...

MEN WITH A TASTE FOR WAR: MEN WITH THE BLOOD-LUST OF BATTLE



IT TOOK A WHILE ... BUT I LEARNED TO INSERT A PORTION
OF MY DARK AND DESTRUCTIVE BEING INTO THEIR
MINDS AND SOULS
AND SO CONTROL THEM ... AND THEIR ARMIES.



AND, BY LUCIFER'S LIGHT, HOW THE BODIES PILED UP
AND HOW THE BLOOD JUST FLOWED AND FLOWED
YET STILL I NEED MORE

**I NEEDED TO "FEEL" - I NEEDED TO "TOUCH"
I NEEDED TO GO BEYOND SIMPLE MANIPULATION**

**LIFE WAS CHEAP ON
THE STREETS OF
OF VICTORIAN
LONDON ... AND
ABANDONED BABIES
WERE TEN
A PENNY**

**I NEEDED TO BE
THE HAND
AND
THE KNIFE**

**LITTLE JACK
WAS JUST ONE
OF MANY
THE CHILD OF A
WHORE...
A CHILD
OF SIN...**

**AND PERFECT FOR
MY NEEDS**

**AND SO CLOSE
TO DEATH
WHEN I FOUND
HIM**



AND, WITH DEATH, CAME OPPORTUNITY



BECAUSE THIS WASN'T MANIPULATION
THIS WAS BECOMING
THIS WAS BEING
THIS WAS ME IN HUMAN FORM

I LEARNED
TO BE A
BUTCHER

I LEARNED
TO BE A
SURGEON

I LEARNED THE JOY OF KILLING
WITH MY OWN HAND ON THE KNIFE

The image is a complex, layered collage of human faces. In the center, a face is being held by two hands, with its mouth wide open in a scream. This central face is surrounded by a dense, swirling mass of other faces, some of which are also screaming or in various states of distress. The faces are rendered in a painterly, somewhat distorted style, with a color palette dominated by warm tones like reds, oranges, and yellows, contrasted with cooler blues and purples in the background. The overall effect is one of intense emotional turmoil and a sense of being overwhelmed by a multitude of human experiences.

**AND I LEARNED THAT HUMAN
FLESH
COULD BE CHANGED;
SCULPTED
LIKE CLAY**

**A MILLION
FORMS
AND A MILLION FACES**


AND THAT'S WHY THE COPPERS NEVER GOT ME



THEY RECKON I DID FIVE FOR SURE
SOME SAY IT WAS EIGHTEEN



**BUT THE TRUE NUMBERS WILL NEVER BE KNOWN
AND WOULD NEVER BE BELIEVED**



*Hello again, my friend
Reckon your time's up*

** * * **

*But - before I make my
move ...*

*Did you lock the doors and
bolt the windows?*

Have you said your prayers?

Not that any of that matters

Because I'm already here.

In your house and in your room.

In your heart and in your soul.

In your bones and in your flesh

So say: 'goodbye', Bitch!

*Yours Truly
Jack the Ripper*



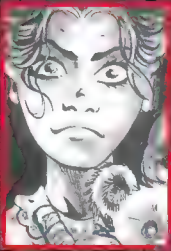
BECAUSE NOW YOU DIE!



SCARY SURREAL GALLERY



Andrew Mangum



Gabriel Mangum



Raymond Lowell



Jim Whiting



Jim Whiting



Matt Carr



ANDREW .17
EKL.
After
WRIGHTSON
10-27-1948 / 3-18-2017



ANDREW
+ MAMMUM









GOREX[®] SHRIEK



®

